The Wise Men Six Friends And The World They Made With A New Int

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By the time Henry Kissinger was made secretary of state in 1973, he had become, according to the Gallup Poll, the most admired person in America and one of the most unlikely celebrities ever to capture the world's imagination. Yet Kissinger was also reviled by large segments of the American public, ranging from liberal intellectuals to conservative activists. Kissinger explores the relationship between this complex man's personality and the foreign policy he pursued. Drawing on extensive interviews with Kissinger as well as 150 other sources, including U.S. presidents and his business clients, this first full-length biography makes use of many of Kissinger's private papers and classified memos to tell his uniquely American story. The result is an intimate narrative, filled with surprising revelations, that takes this grandly colorful statesman from his childhood as a persecuted Jew in Nazi Germany, through his tortured relationship with Richard Nixon, to his later years as a globe-trotting business consultant.
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based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography…a vigorous, insightful portrait" (The Washington Post).

An intimate portrait of six men

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The author discusses the three Axioms in the dominant interpretation of the U.S.-Vietnam War that were established by the invisible permanent government right after the National Security Council meeting on September 21, 1960. They are: - There was never a legitimate non-communist government in Saigon (dissolution GVN) - The U.S. had no legitimate reason to be involved in Vietnamese affairs (Tonkin-Gulf-Incident) - The U.S. could not have won the war under any circumstances (U.S. troops honorable withdrawal) There are many reasons why the author decided to write this book, The New Legion. He felt compelled to write it for the longest time; after spending thirteen years in the Communists' so-called "reeducation camp." He escaped from a canal in the Mekong Delta and drifted in a rickety old boat similar to a child's toy from South Vietnam for fourteen days until he reached the nearest Pacific island, Palawan Islands, Philippines. He knew the pain that all the people who were involved suffered yet he thought that perhaps it might be best to let it become a not-so-distant memory. Now, he has finally decided to write the truth at last. It is the story of loyalty, duty, honor, and love.

Based on more than forty interviews with Steve Jobs conducted over two years - as well as interviews with more than a hundred family members, friends, adversaries, competitors, and colleagues - this is the acclaimed, internationally bestselling biography of the ultimate icon of inventiveness. Walter Isaacson tells the story of the rollercoaster life and searingly intense personality of creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies,music, phones, tablet computing, and digital publishing. Although Jobs cooperated with this book, he asked for no control over what was written, nor even the right to read it before it was published. He put nothing off limits. He encouraged the people he knew to speak honestly. And Jobs speaks candidly, sometimes brutally so, about the people he worked with and competed against. His friends, foes, and colleagues provide an unvarnished view of the passions, perfectionism, obsessions, artistry, devilry, and compulsion for control that shaped his approach to business and the innovative products that resulted.

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