The Memory Palace A Memoir

A tribute to the museum and the woman---equal parts biography, memoir, philosophy, and detective story.

In this accessible introduction to the study of Disability Arts and Culture, Petra Kuppers foregrounds themes, artists and theoretical concepts in this diverse field. Complete with case studies, exercises and questions for further study, the book introduces students to the work of disabled artists and their allies, and explores artful responses to living with physical, cognitive, emotional or sensory difference. Engaging readers as cultural producers, Kuppers provides useful frameworks for critical analysis and encourages students to explore their own positioning within the frames of gender, race, sexuality, class and disability. Comprehensive and accessible, this is an essential handbook for undergraduate students or anyone interested in disabled bodies and minds in theatre, performance, creative writing, art and dance.

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A memoir in free verse that details how a talented young woman deals with mental illness, the clash between faith and sexuality, and her father's suicide. These traumas are counterbalanced by earnest hope and the small, sweet moments life grants to fighters and survivors.

Richly imagined, with shimmering language, steampunk motifs, and gripping, magical plot twists, this extraordinary debut novel follows a shy, fox-like foundling with only one ear and a desperate desire to belong, as he seeks his destiny.

Simplified Chinese edition of a New York Times bestseller and the Pulitzer Prize-winning book ANGELA'S ASHES: A Memoir (Part 1 of 3) by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

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In the tradition of The Glass Castle, two sisters confront schizophrenia in this poignant literary memoir about family and mental illness. Through stunning prose and original art, The Memory Palace captures the love between mother and daughter, the complex meaning of truth, and family’s capacity for forgiveness “People have abandoned their loved ones for much less than you’ve been through,” Mira Bartók is told at her mother’s memorial service. It is a poignant observation about the relationship between Mira, her sister, and their mentally ill mother. Before she was struck with schizophrenia at the age of nineteen, beautiful piano protégé Norma Herr had been the most vibrant personality in the room. She loved her daughters and did her best to raise them well, but as her mental state deteriorated, Norma spoke less about Chopin and more about Nazis and her fear that her daughters would be kidnapped, murdered, or raped. When the girls left for college, the harassment escalated—Norma called them obsessively, appeared at their apartments or jobs, threatened to kill herself if they did not return home. After a traumatic encounter, Mira and her sister were left with no choice but to change their names and sever all contact with Norma in order to stay safe. But while Mira pursued her career as an artist—exploring the ancient romance of Florence, the eerie mysticism of northern Norway, and the raw desert of Israel—the haunting memories of her mother were never far away. Then one day, a debilitating car accident changes Mira’s life forever. Struggling to recover from a traumatic brain injury, she was confronted with a need to recontextualize her life—she had to relearn how to paint, read, and interact with the outside world. In her search for a way back to her lost self, Mira reached out to the homeless shelter where she believed her mother was living and discovered that Norma was dying. Mira and her sister traveled to Cleveland, where they shared an extraordinary reconciliation with their mother that none of them had thought possible. At the hospital, Mira discovered a set of keys that opened a storage unit

Norma had been keeping for seventeen years. Filled with family photos, childhood toys, and ephemera from Norma's life, the storage unit brought back a flood of previous memories that Mira had thought were lost to her forever.

Recounts the activities in China of the late-sixteenth-century Jesuit missionary, Matteo Ricci, and examines the cultural and historical contexts of those activities

Featuring favorite authors and thrilling debuts, Something to Read About: A Book Club Sampler, is the guide for finding your next book club read. Whether you're in the mood for something historical, contemporary, young adult, or true life these are books you and your reading group won't want to miss: The Memory Palace: A Memoir by Mira Bartok, Incendiary by Chris Cleave, The Chemical Garden Trilogy Book One: Wither by Lauren DeStefano, The Red Queen by Philippa Gregory, Possession by Elana Johnson, The Dirty Life: A Memoir of Farming, Food, and Love by Kristin Kimball, The Butterfly's Daughter by Mary Alice Monroe, Skipping a Beat by Sarah Pekkanen, and Where Things Come Back by John Corey Whaley. Enjoy an excerpt from each book accompanied by a collection of bonus materials intended to enrich your reading experience and book club discussion. You'll get discussion questions, suggestions for enhancing your book club, and full-length author interviews. We've even included a special note from the author and their answer to our culinary quandary: "What would you serve at a book club discussing your own book?" Their menu suggestions range from a family recipe for the "Best Ever Refritos" to a "Royal-Tea Cocktail" and are sure to add something special to your next book group meeting. The Something to Read About sampler was created to help you discover your next won't-be-able-to-put-it-down, can't-wait-to-talk-about-it, all-time-favorite read. And like most of the finer things in life, these stories are meant to be shared. Enjoy!

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Get thousands of facts right at your fingertips with this updated resource. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. Published annually since 1868, this compendium of information is the authoritative source for all your entertainment, reference, and learning needs. Praised as a “treasure trove of political, economic, scientific and educational statistics and information” by The Wall Street Journal, The World Almanac® contains thousands of facts that are unavailable publicly elsewhere—in fact, it has been featured as a category on Jeopardy! and is routinely used as a go-to, all-encompassing guide for aspiring game show contestants. The 2013 edition of The World Almanac® and Book of Facts will answer all of your trivia questions—from history and sports to geography, pop culture, and much more.

Traditional Chinese edition of The Sense of An Ending, winner of the 2011 Man Booker Prize by Julian Barnes, recipient of the Somerset Maugham Award and the Geoffrey Faber Memorial Prize, deftly illustrates human distorted memories and morals. A riveting and outstanding philosophical and psychological novel with his poignant wit and elegant writing. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Every person has a story to tell, but few beginners know how to uncover their story's narrative potential. And despite a growing interest among students and creative writers, few guides to the genre of memoirs and creative nonfiction highlight compelling storytelling strategies. Addressing this gap, authors Lynn C. Miller and Lisa Lenard-Cook provide a compact, accessible guide to memoir writing that shows how an aspiring memoir writer can use storytelling tools and tactics borrowed from fiction to weave personal experiences into the shape of a story. Find Your Story, Write Your Memoir offers an overview of the building blocks of memoir writing. Individual chapters focus on key issues and challenges, such as the balance between the remembering narrator and the experiencing narrator, the capacity to honor the subjective voice, the occasion of telling (why does this narrator tell this story now?), creating an organically functional structure for a particular story, and taking the next steps with a written memoir. Drawing on their combined years of experience teaching memoir writing, authoring works of fiction and nonfiction, and working in autobiographical performance, Miller and Lenard-Cook provide a practical guide whose core philosophy is motivated by a key word: story. Bronze winner, Foreword Book of the Year, Writing Guides

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Although historians frequently use memoirs as source material, too often they confine such usage to the anecdotal, and there is little methodological literature regarding the genre’s possibilities and limitations. This study articulates an approach to using memoirs as instruments of historical understanding. Jennifer Jensen Wallach applies these principles to a body of memoirs about life in the American South during Jim Crow segregation, including works by Zora Neale

Hurston, Willie Morris, Lillian Smith, Henry Louis Gates Jr., William Alexander Percy, and Richard Wright. Wallach argues that the field of autobiography studies, which is currently dominated by literary critics, needs a new theoretical framework that allows historians, too, to benefit from the interpretation of life writing. Her most provocative claim is that, due to the aesthetic power of literary language, skilled creative writers are uniquely positioned to capture the complexities of another time and another place. Through techniques such as metaphor and irony, memoirists collectively give their readers an empathetic understanding of life during the era of segregation. Although these reminiscences bear certain similarities, it becomes clear that the South as it was remembered by each is hardly the same place.
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The daughter of piano prodigy Norma Herr describes how she and her sister were forced by their mother's violent schizophrenic episodes to discontinue contact with her until the author's debilitating injury changed her sense of the world and enabled a healing reconciliation.
Traditional Chinese edition of How I Learned to Understand the World
Simplified Chinese edition of "Deng Xiaoping and the Transformation of China." In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.
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Liz Scheier’s darkly funny and touching memoir—with shades of Jeannette Walls’s The Glass Castle and Mira Bartók’s The Memory Palace—of growing up in ’90s Manhattan with a brilliant, mendacious single mother Scheier’s mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn’t look away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier’s life to a man she’d never heard of, and two, the man she’d told Scheier was her father was entirely fictional. She’d made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.
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Traditional Chinese edition of The Glass Castle: A Memoir. Raised by an eccentric artist mother and a brilliant but alcoholic father, Jeannette Walls, who writes for MSNBC, and her 3

siblings lived a horrible and neglectful childhood. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.
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