



enhance the faith formative values of those gatherings.

In this textbook designed for courses on aviation labor relations, the authors-experts with many years of experience in these sectors-examine and evaluate the labor process for all aspects of the aviation and aerospace industries, including aerospace manufacturing, airlines, general aviation, federal and state administrative agencies, and public airports.

This is the first of a pair of volumes publishing the unedited full reports of Robert Schomburgk's travels in Guiana between 1835 and 1844, previously available only in greatly abridged and heavily edited versions. Sponsored by the Royal Geographical Society, between 1835 and 1839 Schomburgk explored much of the interior of the colony and completed the arduous overland journey to the Orinoco to connect his survey with that of Alexander von Humboldt in Brazil.

Not an essay in normative political philosophy, but a discussion of the present-day developments in American political thought as they focus on community. Fowler (political science, U. of Wisconsin) tells the story of the coming of age of community in the thought of American political intellectuals and provides measured analysis and reflection on some of the directions in which thinking about community has proceeded. Annotation copyrighted by Book News, Inc., Portland, OR

In this, the first comprehensive study of post-Reformation provincial English portraiture, Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England, a cultural and social phenomenon which can be said to have produced a 'public' for that genre. He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post-Reformation England, and in distinguishing between native English provincial portraiture, which was often highly vernacular, and foreign-influenced portraiture of the court and metropolis, which tended towards the formal and 'polite'. Tittler describes the burgeoning public for portraiture of this era as more than the familiar court-and-London based presence, but rather as a phenomenon which was surprisingly widespread, both socially and geographically, throughout the realm. He suggests that provincial portraiture differed from the 'mainstream', cosmopolitan portraiture of the day in its workmanship, materials, inspirations, and even vocabulary, showing how its native English roots continued to guide its production. Innovative chapters consider the aims and vocabulary of English provincial portraiture, the relationship of portraiture and heraldry, the painter's occupation in provincial (as opposed to metropolitan) England, and the contrasting availability of materials and training in both provincial and metropolitan areas. The work as a whole contributes to both art history and social history: it speaks to admirers and collectors of painting as well as to curators and academics.

In *Democracies in Flux*, Putnam and nine world renowned scholars investigate the condition of social capital in eight advanced democratic nations.

Explores how humans' evolved ability of abstract reasoning has allowed such institutions as money, markets, cities and the banking system to provide a foundation of social trust, in a revised edition that has a new chapter explaining how the rise and fall of social trust resulted in the financial crisis. Original.

A poignant, "top rank" espionage thriller spanning from WWII to the Cold War from the award-winning author of *A Small Death in Lisbon* (The Guardian). Portugal, 1944. Recruited by British intelligence to help uncover Nazi secrets of atomic warfare, math prodigy Andrea Aspinall soon disappears into the crowds of Lisbon, hiding behind a new identity. Karl Voss, an attaché for German intelligence, arrives in the city under the purported agenda of helping the Reich, all the while secretly working to save his beloved home country from annihilation under their reign. Two lost souls meet in a city filled with haunting secrets and deadly lies, desperately trying to find love amid assassination attempts, shifting loyalties, and heartbreaking betrayals. And when tragedy strikes, the repercussions last for decades, leading one of them on a quest, twenty-four years later, back into a sinister world of espionage long thought left behind. Hailed as both "a heartrending tale, unfolded with loving patience and rising tension" (Kirkus Reviews) and "an evocative and compelling thriller" (Publishers Weekly), *The Company of Strangers* is a provocative and moving take on the classic espionage narrative, exploring what happens when the allegiances of heart and head oppose each other.

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