

Horses Wall Calendar 2016

Three young men caught up in Civil War leave home and family to fight for what they believe is right, only to discover war is not what they envisioned. Each made a promise; two were broken, one should've been. Trapped in a dimension between life and death, their souls are destined to never rest in peace, doomed to wander for eternity until, one hundred fifty years later, they find the fourth promise which can set them free.

Now in its 152nd edition, The Statesman's Yearbook continues to be the reference work of choice for accurate and reliable information on every country in the world. Covering political, economic, social and cultural aspects, the Yearbook is also available online for subscribing institutions: www.statesmansyearbook.com.

Fill your upcoming 2015, with 16 months of Wild Horses all year round. This beautiful mini calendar contains 16 months and 3 mini 2014, 2015, and 2016 year calendars.

A bone-weary, emotionally drained woman shows up one morning at a diner and gas station in a small Northeast town. Intending to refuel on gas and coffee and just keep driving, she is drawn instead to a pile of discarded carousel horses at the junkyard next door. Her find begins a ripple of gossip, mystery, and a restorative journey for the horses, herself, and the curious collection of townspeople joining her on the tumultuous ride of hope, patience and a chance to grab the brass ring.

Casey Schilling is a vivacious young woman on the verge of making her mark on the world. While backpacking, she is struck down by a tropical disease and suffers cardiac failure. But at the eleventh hour, Casey receives a life-saving heart transplant and a rare second chance to begin again. Three years later, Casey has become a withdrawn shell of her former self: she is estranged from her loved ones, afraid of open spaces and rides the line between legitimate and criminal work. The worst of her troubles come in the form of violent night terrors; so frightening that she resorts to extreme measures to keep herself from sleeping. When she can take no more, she embarks on a desperate search for the source of her dreams. In so doing, she makes a shocking discovery surrounding the tragic fate of the donor whose heart now beats inside her chest. As she delves deeper into the mystery of her donor, she realizes her dreams are not a figment of her imagination, but a real life nightmare.

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Drawing from Life explores revolutionary drawing and sketching in the early People's Republic of China (1949-1965) in order to discover how artists created a national form of socialist realism. Tracing the development of seminal works by the major painters Xu Beihong, Wang Shikuo, Li Keran, Li Xiongcai, Dong Xiwen, and Fu Baoshi, author Christine I. Ho reconstructs how artists grappled with the representational politics of a nascent socialist art. The divergent approaches, styles, and genres presented in this study reveal an art world that is both heterogeneous and cosmopolitan. Through a history of artistic practices in pursuit of Maoist cultural ambitions--to forge new registers of experience, new structures of feeling, and new aesthetic communities--this original book argues that socialist Chinese art presents a critical, alternative

vision for global modernism.

This carefully crafted ebook: "The Shepherd's Calendar and Other Tales from Scottish Highlands" is formatted for your eReader with a functional and detailed table of contents. James Hogg wrote some of his best stories in The Shepherd's Calendar, in which he defines the content and the manners of the traditional storytelling of Ettrick Forest, the mountainous region in Scotland where he grew up. They reveal Hogg's experiences as a young shepherd as it draws a picture of the pleasures and the dangers of the lives in Scottish Highlands. Some of these stories deal with the supernatural and explore psychological depths with a noteworthy intensity and insight. Large parts of these tales are written in a Scots dialect from the region of Ettrick Forest. The Shepherd's Calendar: Rob Dodds Mr Adamson of Laverhope The Prodigal Son The School of Misfortune George Dobson's Expedition to Hell The Souters of Selkirk The Laird of Cassway Tibby Hyslop's Dream Mary Burnet The Brownie of the Black Hags The Laird of Wineholm Window Wat's Courtship A Strange Secret The Marvellous Doctor The Witches of Traquair Sheep Prayers Odd Characters Nancy Chisholm Snow-Storms The Shepherd's Dog The Expedition to Hell The Mysterious Bride The Wool-Gatherer The Hunt of Eildon James Hogg (1770-1835) was a Scottish poet, novelist and essayist who wrote in both Scots and English. As a young man he worked as a shepherd and farmhand, and was largely self-educated through reading. He was a friend of many of the great writers of his day, including Sir Walter Scott, of whom he later wrote an unauthorized biography.

In the rural foothills of the Sierra Nevada Mountains, two adventuresome youths discover a cave containing something very unexpected that had remained hidden for centuries. Lost in time and connected to an ancient legend predating the gold rush, this extraordinary discovery is at the heart of the novel The Cave. What started out as a simple exploration soon turns out to be an old-fashioned treasure hunt, possibly of immeasurable value for the brothers. In this modern day adventure story, Keegan and Brad's discovery is of such great historical significance that they enlist the help of their father, Tom, their college professor, George, and a good-natured archaeologist named Susan. Read and learn the mystery of The Cave.

28 page full color wall calendar with images by Carol Walker of the Adobe Town wild horses

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Brynn honors her passion for horses by studying at the toughest veterinary program in the country. Months from graduating, tragedy strikes—tragedy for which she can't help but feel responsible. Brynn feels suffocated by the weight of her father's legacy and his dusty hopes for horse show jumping success. When Brynn's frenetic efforts to dig the family business out of debt fail, she's down to one desperate hope. Enter Jason Lander, who understands what it's like to walk

away from the ring. The onetime champion agrees to train Brynn, and her horse Jett, for an all-or-nothing run at the prestigious Million Dollar Gold Cup. But going all the way means doing it his way, which has Brynn questioning her decisions, her loyalties, and her growing feelings for Jason—complicating her relationship with her lover. Set in Northern California against a stunning backdrop of coastal hills and valleys, *Learning to Fall* is about discovering how to let go—and how to hang on with your heart. Fans of *Seabiscuit* and *The Horse Whisperer* will love this beautifully written debut; one they're bound to add to their shelf of favorites.

Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous phrases, the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency.

This carefully crafted ebook: "Collected Works of James Hogg: Novels, Mystery Tales & Fantasy Stories" is formatted for your eReader with a functional and detailed table of contents: Novels: *The Private Memoirs and Confessions of a Justified Sinner* *The Three Perils of Man - War, Women and Witchcraft* *The Brownie of Bodsbeck* Short Stories: *The Shepherd's Calendar*: Rob Dodds *Mr Adamson of Laverhope* *The Prodigal Son* *The School of Misfortune* *George Dobson's Expedition to Hell* *The Souters of Selkirk* *The Laird of Cassway* *Tibby Hyslop's Dream* *Mary Burnet* *The Brownie of the Black Hags* *The Laird of Wineholm* *Window Wat's Courtship* *A Strange Secret* *The Marvellous Doctor* *The Witches of Traquair* *Sheep Prayers* *Odd Characters* *Nancy Chisholm* *Snow-Storms* *The Shepherd's Dog* *The Expedition to Hell* *The Mysterious Bride* *The Wool-Gatherer* *The Hunt of Eildon* James Hogg (1770-1835) was a Scottish poet, novelist and essayist who wrote in both Scots and English. As a young man he worked as a shepherd and farmhand, and was largely self-educated through reading. He was a friend of many of the great writers of his day, including Sir Walter Scott, of whom he later wrote an unauthorized biography. He is best known for his novel *The Private Memoirs and Confessions of a Justified Sinner*.

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Celebrate the beauty and majesty of The Horse with this gorgeous, full-color wall calendar. Twelve striking horse photographs are accompanied by monthly grid calendars indicating U. S. national holidays. Ample space is provided each day for noting birthdays, anniversaries, and other occasions and appointments. Measures 11" x 17" when open.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, national days, historical milestones, famous birthdays, festivals, sporting events and more. "The Oxford English Dictionary of

holidays." NPR's Planet Money.

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Woodcock-Johnson® IV: Recommendations and Strategies is a guide to understanding and working with the new edition of the W-J®-IV battery, one of the most highly regarded instruments for measuring cognitive ability, oral language skill, and achievement. Written specifically for educators, school psychologists, and clinical psychology professionals, this guide provides a wide variety of educational resources, along with summaries of proven methods and techniques for implementing examiner recommendations. In addition to a clear, concise overview of the use and interpretation of the W-J®-IV, readers gain access to customizable summaries of methods and techniques that are frequently included in the recommendations or diagnostic sections of reports. These summaries may be attached to a report so that teachers, educational therapists, or parents are encouraged to implement the recommended procedures. Woodcock-Johnson® IV: Recommendations and Strategies provide practical, step-by-step instructions for developing evidence-based and RTI-based educational recommendations and reports. Inside, you'll find: Educational recommendations for language, reading, mathematics, memory, attention, and behavior management Strategies for creating measurable goals and objectives based on W-J®-IV results Suggestions for discussing score summaries with parents and family members Customizable technique summaries for use in reporting and record-keeping In addition to comprehensive explanations and recommendations, the CD included with this book provides customizable spreadsheets, worksheets, and report-writing templates that make it easy to work with the new W-J®-IV right away. Woodcock-Johnson® IV: Recommendations and Strategies is a must-have resource for psychologists, educators, clinicians, and diagnosticians who work with people from age two and up.

Seriously, is an employee handbook too much to ask for when you're responsible for saving people from sin-infused articles created by the supernatural bad? Guardian, Kanyon McKane and Seeker, Daylen Elliott don't think so. Instead, the former television stars turned real-life heroes are learning on the fly when it comes to figuring out their new powers and the depth of their fated partnership. Though Kanyon is the one fated to protect, it's Daylen who appoints herself to the role. In a race to find an inkwell and pen that can make its authors' desires reality, it's Daylen's desire to keep Kanyon safe that just might come true. But, all desires come at a cost and Daylen's price might be losing Kanyon forever.

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In The end of the perfect 10, Dvora Meyers provides an account of the controversial world of gymnastics, the recent changes to the scoring system, and what these changes mean for the future of American gymnastics.

Returning to his home country of New Zealand, Brian Sutton-Smith documents the relationship between children's play and the actual process of history. Drawing upon hundreds of interviews the author illuminates for the first time the various social, cultural, historical, and psychological contexts in which children's play occurs.

A Convenient Wedding With a baby on the way, a toddler son to care for and a run-down farm, Amish widow Rebekah Burkholder is worried for her family's future. So when a kind, hardworking Amish widower with three children proposes marriage for sensible reasons, Rebekah accepts. She'll oversee Joshua Stoltzfus's household, be a loving mother to his children and try to reach his rebellious teenager. Joshua will

make a wonderful father to her young son and the little one soon to be born. But as Rebekah unexpectedly falls for her new husband, dare she hope that Joshua will reopen his heart to love, too?

BLINDSIGHT When an accident destroyed his eyesight a year ago, Campbell Knight resigned himself to endless darkness. Then suddenly he's handed a miracle: a once-in-a-lifetime chance to restore his vision. It's a secret experiment in which implants in his brain are linked to the optic nerves of Shadow, a seeing-eye dog. The operation is a success. There's just one unusual side effect. Campbell isn't viewing the world through his own eyes; he's seeing the world through Shadow's ...

Hazel had been scared of horses for all her life, and an earlier attempt to overcome her fear had ended in failure. She was still overcoming fear in other areas, travelling around the world with her job, reporting on areas recovering from war, famine, disease and catastrophe. And eventually she took up riding again - only to face bigger fears, when illness struck her. Even worse, her father's dementia grew so bad that her mother had a heart attack and Hazel had to put her father into a home. As illness threatened to derail her career, and family tragedy looked likely to break her heart, she was loaned a big old horse called Duke. He stood far taller than her at every point, and she was afraid. Yet somehow, as she rode him through the Hampshire countryside, she found solace and healing. Gradually her fears began to subside.

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A stunning, sad and darkly funny story about intense female friendship, from award-winning author, C. J. Flood. It all started with a poo in a flowerbed. Rosie and Titania are as close as sisters - closer, in fact. While Rosie is shy, red-faced and passive, Ti is big, tough and daring. They shouldn't be friends, but they are. Creeping out at night, the girls love to secretly wander through their coastal town, exploring empty streets and sharing their frustrations about school and their different, but equally difficult, families. But when Rosie betrays Ti, the two girls run in different directions - making decisions that could do irreparable damage to both of their lives. As Rosie confronts harsh truths, she must find a way back to Ti, and to herself. Whenever I heard the word kindred, I thought of me and Ti. 'Flood has a talent for contemporary detail, voice and atmosphere' The Sunday Times 'Emotionally powerful' Guardian 'Brilliantly evocative...sharp and funny' The Scotsman ? Praise for Infinite Sky: 'Extraordinarily powerful . . . brilliantly visual and full of feeling' Guardian 'Every character is drawn with sympathy, economy and assurance' Amanda Craig, The Times 'Loved by young adult journalists, CJ Flood's debut novel is also a burgeoning hit among adult readers' Stylist 'A beautiful, delicate debut' Nathan Filer, author of The Shock of the Fall 'Infinite Sky is terrific - moving, original and heartfelt. I loved it.' Terence Blacker 'A beautifully written, poignant account of first love, so full of delightfully recognisable moments, it will have grown-ups welling up too' Irish Times magazine 'Strong debut . . . one to watch' The Bookseller

Engagement in meaningful activity is an important aspect of human existence, regardless of one's cognitive abilities. Even in the later stages of dementia, people can still be engaged in activities at a level that allows them to be successful. In fact in these later

stages, where cognitive abilities may be waning, the need for activity becomes greater, as cognitive stimulation helps preserve what skills remain. For care staff looking after older people, many of whom may have some degree of dementia, coming up with ideas for activities of a suitable level to keep their residents engaged and stimulated can be challenging. The Activity Year Book solves this problem, offering week by week themed activities. From Valentine's Day quizzes to Bonfire Night word searches, it has activities relating to every important date in the calendar, and also encourages reminiscence and discussion around these events. This book will be invaluable to care staff looking for a simple way of improving the lives of their residents, week by week, all year round.

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