Half Wild

Romanticism was always culturally diverse. Though English-language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.

This carefully crafted ebook: “WESTERN CLASSICS Boxed Set - 12 Novels in One Volume” is formatted for your eReader with a functional and detailed table of contents. Table of Contents: The Two-Gun Man The Coming of the Law The Trail to Yesterday The Boss of the Lazy Y The Range Boss “Firebrand” Trevison The Ranchman The Trail Horde “Beau” Rand “Drag” Harlan Square Deal Sanderson West! Charles Alden Seltzer (1875-1942) was a prolific American author of western novels. He wrote his westerns from the experience of living on his uncle's ranch in New Mexico. Seltzer's best works include The Two-Gun Man, The Boss of the Lazy Y, Drag Harlan and West. Many of his novels were turned into Hollywood movies.

Maddie and Nick, refusing to listen to their parents' requests for them to behave, fall under a spell and become half-wild creatures until they are able to recall how nice it was to be good.

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Half Wild is spiritual biography wound backwards, spiraling into the world rather than out of it. Though it reflects on the paradoxes of our violent times, Mary Rose O'Reilley's collection hangs on to life like the bee "up to his hips in love" who "will fall asleep in the snow" and "wake up still kissing his flower." In O'Reilley's poems, human, animal, and mineral creations interpenetrate and share surreal conversation -- even stones exchange stories of "hot times in the magma" and animals are listened to intently. Here sacred inquiry is grounded in a passion for the natural world, resolving questions through lyric, erotic, and sensual response. The poems of Half Wild revel in desire and longing as instruments of theological critique.You were the part of methat gave itself to death.Sometimes I dream of eyes,sealed with a membraneof unknowinglike a mystic's veil,that open to my glance without surprise.Sometimes I dreamof perfect understanding.Sometimes I snatchat hands that seem to seekas through a caul.Sometimes I wakenWith an infant's shriek. -- from "Twin"

Contains it's Proceedings.

Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

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"Embracing statistical exhibits, with diagrams of the agricultural, industrial, mercantile, and other interests of the state, together with ... water powers, etc., etc." (varies).

Na eindelijk zijn vader Marcus te hebben ontmoet, is Nathan nog steeds op de vlucht. Marcus is de gevreesde leider van de Zwarte Heksen, en de Witte Heksen maken jacht op zijn zoon. Nu Nathan van zijn vader drie geschenken heeft gekregen en een volwaardige heks is, jagen de Witte Heksen nog fanatieker op hem. Terwijl Nathan op zoek is naar zijn vriend Gabriel en Annalise, een witte heks op wie hij verliefd is, moet hij zijn nieuwe, overweldigende gave onder controle zien te krijgen... Sally Green voert de lezer mee naar een parallelle wereld waarin Witte en Zwarte Heksen de dienst uitmaken, en waarin licht en duister en goed en slecht in een eeuwigdurende strijd zijn verwikkeld. Sally Greens trilogie is inmiddels aan vijftig landen verkocht.

In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan has come into his own unique magical Gift, but he is on the run with the Hunters close behind, and they will stop at nothing until they have captured Nathan and destroyed his father.--

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