

Eneide

Die Verfasserin hat zur Prüfung der These, dass der Stabreimstil wesentlich länger wirksam geblieben sei, als es die frühe literarische Orientierung an christl.-roman. Vorbildern erwarten lässt, Veldekes Eneide als geeigneten Ausgangspunkt angesehen. This is the first comprehensive commentary on "Aeneid" 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil's sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesilea and the Epic Cycle and a second appendix which discusses the weaknesses of "Aeneid" 11. The book concludes with English and Latin indices. In approach and learning, this commentary continues Nicholas Horsfall's impressive work as a commentator and will advance our understanding of the "Aeneid" and the poet Virgil.

Eneide 11BRILL

[Copyright: d43f7dff4c717a9f08a792a91925cc49](https://www.bris.ac.uk/~/media/Research/Books/Commentaries/Eneide_11/9789004266249.pdf)