

## Dashiell Hammett Red Harvest The Dain Curse The Maltese Falcon The Glass Key The Thin Man

Unlock the more straightforward side of Red Harvest with this concise and insightful summary and analysis! This engaging summary presents an analysis of Red Harvest by Dashiell Hammett, which follows a private detective known only as the Continental Operative, or the Op, as he travels to the town of Personville (known to its inhabitants as Poisonville) and witnesses the crime and corruption that are rife there. He soon gets caught up in the endemic violence, and as the body count rises we see the true extent of the greed and double-dealing that are tearing the town apart. Red Harvest is among Dashiell Hammett's best-known works (he is also famously the author of The Maltese Falcon) and had a major influence on American gangster films and American crime fiction. Find out everything you need to know about Red Harvest in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! A selection from the letters of Dashiell Hammett, the American writer of crime fiction. Here is Hammett the family man, distant but devoted; Hammett the student of politics, scanning the headlines from a Marxist perspective; and Hammett the lover of Lillian Hellman, delighting in her style, humour, accomplishments, but maintaining his independence. Celebrity, soldier, activist, survivor--these letters show how Hammett was each of these in turn, but was always, above all, a writer.

Short, thick-bodied, mulishly stubborn, and indifferent to pain, Dashiell Hammett's Continental Op was the prototype for generations of tough-guy detectives. In these stories the Op unravels a murder with too many clues, looks for a girl with eyes the color of shadows on polished silver, and tangles with a crooked-eared gunman called the Whosis Kid.

Previously only available serialized over seven issues of The Armchair Detective magazine, this examination is the single most influential book-length analysis of Dashiell Hammett's novels. Spanning all sections of his career, the book discusses five novels: The Dain Curse, The Glass Key, The Maltese Falcon, Red Harvest, and The Thin Man. Detailed analysis shows how the author and his work changed over time. Each novel is discussed in its own chapter with comparative criticism, and there is a list of resources for further reading and research. Additionally, this compiled text includes a new chapter in which the author discusses the impact Hammett has had on his own life.

Red Harvest/Vintage Crime/Black Lizard

Introducing the Continental Op—legendary hardboiled sleuth—in the first of seven short-story collections featuring Dashiell Hammett's infamous detective The house is soaked with gasoline, and it takes only a spark for it to be engulfed in flames. As the ruins smolder, the case-hardened operative from the Continental Detective Agency is the one person determined to untangle the tough questions: Who tossed the match and why? Was it an angry neighbor, a disgruntled servant, or the old man in the window who was seen giving one last look at the world before the fire consumed him? In the wreckage of the ruined house, the Continental Op will find that nothing burns hotter than greed. "Arson Plus" is the story that introduced the world to the Continental Op, the nameless detective whom Dashiell Hammett described as "a little man going forward day after day through mud and blood and death and deceit—as callous and brutal and cynical as necessary" (William F. Nolan, Dashiell Hammett: A Casebook). Born in the pages of Black Mask in 1923, the Continental Op is ageless, a hardworking hero as much for our time as he is for his own. Rediscover the early stories of the original hardboiled detective in the first volume of the Collected Case Files of the Continental Op, featuring "Arson Plus," "Slippery Fingers," and "Crooked Souls."

As one of the most popular American writers of detective fiction, Dashiell Hammett has drawn a diverse range of criticism. The author of The Dain Curse, The Maltese Falcon, The Thin Man, and other works, Hammett is now receiving additional attention from scholars who seek to reassess his writing. Spanning more than sixty years of critical response, this volume includes reviews of Hammett's novels from the 1920s and 1930s, as well as recent scholarly essays.

The American author Dashiell Hammett created the hard-boiled school of detective fiction, with the enduring characters of Sam Spade, Nick and Nora Charles (The Thin Man) and the Continental Op. Now widely regarded as among the greatest mystery stories of world literature, his works went on to have a significant impact on the development of crime fiction and film-noir cinema. His 1930 novel 'The Maltese Falcon' is generally considered his finest work, introducing Sam Spade, the quintessential hard-boiled private detective, who battles the gangs of organised crime, while left cynical by the cycle of violence and corruption in the world around him. For the first time in publishing history, this eBook presents Hammett's complete published works, with numerous illustrations, rare texts and informative introductions. (Version 1) \* Beautifully illustrated with images relating to Hammett's life and works \* Concise introductions to the novels and other texts \* All 6 novels, with individual contents tables \* The rare unfinished novel 'Tulip', first time in digital print \* Images of how the books were first published, giving your eReader a taste of the original books and serial publications \* Excellent formatting of the texts \* Rare short story collections available in no other collection \* The complete published Continental Op stories \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the stories you want to read \* Includes Hammett's rare uncollected stories – available in no other collection \* Scholarly ordering of texts into chronological order and genres Please note: the unfinished Sam Spade story 'A Knife will Cut for Anybody' and several other minor tales were only recently published and so cannot appear in this collection, due to copyright restrictions. When new texts enter the public domain, they will be added to the eBook as a free update. CONTENTS: The Novels Red Harvest (1929) The Dain Curse (1930) The Maltese Falcon (1930) The Glass Key (1931) The Thin Man (1934) Tulip (1966) The Shorter Fiction The Continental Op Series The Adventures of Sam Spade The Thin Man Series Woman in the Dark (1933) Hammett Homicides (1946) Dead Yellow Women (1947) Nightmare Town (1948) The Creeping Siamese (1950) A Man Named Thin (1962) The Big Knockover (1966) Uncollected Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

When a hard-fighting detective arrives in Personville and finds that his client has been murdered, he decides to investigate local gangland activities

A revealing look inside the mind of the one of the great writers of detective fiction includes essays, twenty-four stories, and an early version of "The Thin Man."

An anthology of eighteen short stories includes a number of previously unpublished pieces as well as early screen treatments for "On the Make" and "The Kiss-Off."

A compilation of works by one of the most popular writers of American, hard-boiled crime fiction features the tough,

antihero detective, the Continental Op, who narrates four linked stories and the novel, "The Dain Curse."

Dashiell Hammett is the undisputed master of hardboiled detective fiction, and one of the greatest mystery writers of all time. Originally published in the October 1923 issue of Black Mask, 'Arson Plus' was one of his earliest published tales, and a defining early example of the genre he would go on to make his own. Many of the hardboiled and pulp detective stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

'He is master of the detective novel, yes, but also one hell of a writer' Boston Globe Dashiell Hammett is the true inventor of modern detective fiction and the creator of the private eye, the isolated hero in a world where treachery is the norm.

THE CONTINENTAL OP was his great first contribution to the genre and these seven stories, which first appeared in the magazine Black Mask, are the best examples of Hammett's early writing, in which his formidable literary and moral imagination is already operating at full strength. THE CONTINENTAL OP is the dispassionate fat man working for the Continental Detective Agency, modelled on the Pinkerton Agency, whose only interest is in doing his job in a world of violence, passion, desperate action and great excitement.

Collects all twenty-eight stories and two serialized novels starring Continental Op, the hardworking private eye with an unyielding personal code.

Samuel Dashiell Hammett was an American author of hard-boiled detective novels and short stories. He was also a screenwriter and political activist. Among the enduring characters he created are Sam Spade (The Maltese Falcon), Nick and Nora Charles (The Thin Man), and the Continental Op (Red Harvest and The Dain Curse). Also wrote as Peter Collinson, Daghull Hammett, Samuel Dashiell, Mary Jane Hammett. "Time" magazine included Hammett's 1929 novel Red Harvest on its list of the 100 best English-language novels published between 1923 and 2005. His novels and stories also had a significant influence on films, including the genres of private-eye/detective fiction, mystery thrillers, and film-noir. Most popular books: The Maltese Falcon The Thin Man Complete Novels Red Harvest Nightmare Town.

Content: 1. Hammett, Dashiell: The Adventures of Sam Spade and other stories 2. Dashiell Hammett: The Dain Curse 3. Dashiell Hammett: The Glass Key 4. Hammett, Dashiell: His Brother's Keeper 5. Dashiell Hammett: The Maltese Falcon 6. Dashiell Hammett: Red Harvest 7. Hammett, Dashiell: They Can Only Hang You Once 8. Dashiell Hammett: The Thin Man

As an operative for Pinkerton's Detective Agency Dashiell Hammett knew about sleuthing from the inside, but his career was cut short by the ruin of his health in World War I. These three celebrated novels are therefore the products of a hard real life, not a literary education. Despite that, Hammett had an enormous effect on mainstream writers between the wars. Like his readers, they were attracted by the combination of laconic style, sharp convincing dialogue, vivid settings and, above all, the low-life, hard-boiled characters who populate the streets of his stories. Taking detective fiction out of the drawing-room, Hammett gave murder back to the kind of people that commit it, as Raymond Chandler said. In so doing, he left his mark on modern fiction.

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Heidelberg (Anglistisches Seminar ), course: Twentieth Century Crime Fiction, 12 entries in the bibliography, language: English, abstract: This essay will explore how social criticism is performed in two novels of Dashiell Hammett. Red Harvest is often described as "the first hard-boiled novel," giving it the status of a literary landmark. Here the author gives us a clear impression of his characteristic world and his social vision of it. Therefore, the novel appears to be an interesting subject to look how this kind of literature employs social criticism. The other book that will be examined here is The Maltese Falcon, one of the most popular and best known hard-boiled crime novels ever, that has served as a model for many authors. As Robert Shulman argues, Hammett gives his "social vision its fullest expression" in this novel, showing "his concern with American individualism." Thus, as this examination is limited to two works, it seems most sensible to use The Maltese Falcon along with Red Harvest for this purpose to produce a good insight into the social criticism in Hammett's books. Before beginning with the study, it is necessary to make clear what 'social criticism' is here, as the term itself has a wide meaning. 'Social' will be discussed in the sense, as the Merriam-Webster dictionary puts it, "of or relating to human society, the interaction of the individual and the group, or the welfare of human beings as members of society." This means that in a smaller sense, the term 'social' concerns the way the individuals, the characters of the novels, deal with each other, and, in a larger sense, how the society is organized and how its institutions treat the individual and the group, which also brings economic and political components into the scope of the study. The Maltese Falcon and Red Harvest are particularly well suited for such

examines Hammett's major stories and novels, identifies common themes, and describes his contribution to detective fiction

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A collection of five mysteries.

In a few years of extraordinary creative energy, Dashiell Hammett invented the modern American crime novel. In the words of Raymond Chandler, "Hammett gave murder back to the kind of people that commit it for reasons, not just to provide a corpse. . . . He put these people down on paper as they were, and he made them talk and think in the language they customarily used for these purposes." Beginning as a prolific contributor to the pulp magazines of the 1920s, he succeeded during his brief career in making his kind of crime fiction a crucial part of the fabric of American writing: a genre that did not evade reality but rather embodied the grittiness and harshness of modern urban life. The five novels that Hammett published between 1929 and 1934, collected here in one Library of America volume, have become part of modern American culture, creating archetypal characters and establishing the ground rules and characteristic tone for a whole tradition of hardboiled writing. Drawing on his own

experiences as a Pinkerton detective, Hammett gave a harshly realistic edge to novels that were at the same time infused with a spirit of romantic adventure. His lean and deliberately simplified prose won admiration from such contemporaries as Gertrude Stein, Ernest Hemingway, and William Faulkner. Each novel is distinct in mood and structure. *Red Harvest* (1929) epitomizes the violence and momentum of his Black Mask stories about the anonymous detective the Continental Op. In this raucous and nightmarish evocation of political corruption and gang warfare in a western mining town (modeled on Butte, Montana) nicknamed "Poisonville," the Op takes Machiavellian pleasure in pitting one faction against another to bring about their mutual destruction. The Op returns in *The Dain Curse* (1929) to preside over a more ornately melodramatic tale involving jewel theft, drugs, and a mysterious religious cult. With *The Maltese Falcon* (1930) and its protagonist Sam Spade, Hammett achieved his most enduring popular success. A tightly constructed quest story with an unforgettable cast of eccentric adventurers, it is at the same time shot through with a sense of disillusionment and the arbitrariness of personal destiny. *The Glass Key* (1931), an exploration of city politics at their most scurrilous, traces intricate patterns of loyalty and betrayal in scenes charged with drama. His last novel, *The Thin Man* (1934), is a ruefully comic tale distinct from the rest of his work. Paying homage to the traditional mystery form, it is best remembered for its protagonists Nick and Nora Charles, the sophisticated inebriates who would enjoy a long afterlife in the movies. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. The inimitable Sam Spade and the Continental Op take on new cases in a collection of long-unavailable short stories by the author of *The Maltese Falcon*, in an anthology of mysteries and short fiction that also includes Hammett's first study for *The Thin Man*. Reprint.

A murder involves Sam Spade in a dangerous search for a valuable statue

Dashiell Hammett's writing career began with the publication of "The Parthian Shot," a tiny short story in *The Smart Set* in 1922, and virtually ended when he published 3 outstanding stories in *Collier's* in 1934. During this brief period, he published 60 short stories, 5 novels--including *The Maltese Falcon* and *The Thin Man*--a few poems, some nonfiction, and several book reviews. Though he published little from 1934 until his death in 1961, his influence continues to this day. This book presents alphabetically arranged entries for Hammett's works, characters, family members, and acquaintances, along with a chronology, a brief general bibliography, and end-of-entry bibliographies for especially detailed entries.

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