All That Jazz Glamour And Heartache In 1920s London

The essays in this volume represent the major currents in critical thinking about Song of Solomon, Toni Morrison's widely acclaimed examination of the individual quest for self-knowledge in the context of the African-American experience. This collection offers a broad overview of the scholarship that has emerged in the decades since the 1977 publication of Morrison's third novel. These essays provide a map of the primary themes of Song of Solomon, covering subjects such as self-identity, the rituals of manhood and reading, and the importance of naming, and also explore the novel's incorporation of African myth and African-American folklore. The casebook opens with "The People Could Fly," the African folktale from which Song of Solomon draws important aspects of its plot and major theme, and closes with an interview with Toni Morrison about her life and work as a novelist.

Building Bridges: Integrating Language, Linguistics, Literature, and Translation in English Studies fruitfully engages in the current debate about the new purpose and process of English Studies by collectively envisioning a new direction whereby norms are questioned and revised, roles between teachers and learners are equalized, and the process of learning is contextualized. The new 'democratic' method of learning, as presented broadly by the chapters in this book, conceptualizes new roles fo ...

The Breakers, the Waldorf, the Biltmore, the Sherry, the Pierrethese landmark hotels are synonymous with grand luxury and style. When they were built, in the 1920s, their refined elegance and grandeur set the bar for hotels and resorts the world over. Responsible for creating these and countless other hotels throughout the United States, were the partners of a single architectural firm: Schultze & Weaver. Together, this duoan architect and an engineervirtually invented the glamorous lifestyle made famous in films like Grand Hotel. Catering to the social elite of which they were themselves a part, Schultze & Weaver synthesized the Old World style of Renaissance Italy, Moorish Spain, and Georgian England with all of the modern amenities that made hotel living luxurious. This book presents portfolios of fifteen of the firms most spectacular hotels, culminating in the Art Moderne masterpiece of the Waldorf-Astoria. Over two hundred period photographs and hand-colored architectural renderings chart the ascent of the American hotel in all its glory and glamour, before the Great Depression forever changed the lifestyles of America's rich and famous. Essays address the cultural and technological developments that underpin the creation of resort and residential hotels, including the elemental role played by Schultze & Weaver. This book is published in conjunction with an exhibition at the Wolfsonian-Florida International University, Miami, held in celebration of their tenth anniversary.

"Hearing Luxe Pop explores a deluxe-production aesthetic that has long thrived in American popular music. John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media, orchestration, and arranging. He travels from symphonic jazz to the Great American Songbook; teenage symphonies of the Motown label and 1960s girl groups to the emerging "countrypolitan" sound of Nashville; the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco; the hip-hop-with-orchestra events of Jay-Z and Kanye West to indie rock bands with the Brooklyn Philharmonic. The luxe aesthetic merges popular-music idioms with lush string orchestrations, big-band instrumentation, and symphonic instruments. This book attunes readers to hearing the discourses that gathered around the music and its associated images, and in turn examines pop's relations to aspirational consumer culture, spectacle, theatricality, glamour, sophistication, cosmopolitanism, and "classy" lifestyles"--

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Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

While the Second World War raged in Europe, demanding most of Canada's military effort, an equally fierce war with Japan was going on in the Far East. Army, navy, and air force signals units in Canada kept watch on the enemy's vital radio communications. To be more effective, Number One Canadian Special Wireless Group of the Royal Canadian Signals Corps was formed to go to the Southwest Pacific war theatre for close-in radio eavesdropping. Murray describes the often zany career of the only complete signals unit Canada sent to the War in the Pacific, and the significant part it played in the Allied signals intelligence operation known as "Magic."

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When Ertegun founded Atlantic Records in 1947 with $10,000 borrowed from his dentist, the 24-year-old native of Turkey was living in segregated America, which did not realize the beauty of its own cacophony. Spanning six decades, this coffee-table history goes a little deeper than most. Ertegun's anecdotes are intermingled with those of his business associates and recording artists. Atlantic's roster includes Ray Charles, Clyde McPhatter, the Drifters, Big Joe Turner, John Coltrane, Sarah Vaughan, Mabel Mercer, Bobby Darin, Wilson Pickett, Aretha Franklin, Sam and Dave, Dusty Springfield, Led Zeppelin, Tori Amos and so on. There are nine essays by some of the most respected music journalists. Each nicely crystallizes the label's enormous contributions to R&B, jazz, rock 'n' roll, pop and soul.

A call to the Chicago Police Department Missing Person Unit a boy name Michael James is missing. Officers suspect that the boy may have met with foul play. The case is assigned to Jacelynn Dacey and Willie J Islay our two detectives. The detectives begin their investigation; a lead brings them to a man named Pervis Jonas. They believe that the case will conclude once they bring him in. Instead of finding, Pervis Jacelynn and Willie find intrigue. Michael James disappearance is much more than a missing person case.

They uncover a massive web of crime. They will come face to face with a killer and bring him and a great evil he has wrought down. You will find everything in Black in Blue deception, treachery, sex, drugs, and murder. Buckle up this is going to be a bumpy ride. (All About Eve Director Joseph L. Mankiewicz 1950).

First comparative study of urban fiction in the US and Canada investigates representations of the urban after postmodernism in two New York and two Toronto novels.

A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself.

Alphabetically arranged entries discuss the Nobel Prize-winning author's works, themes, and major characters, as well as providing an overview of her life and achievements.

South African National Cinema examines how cinema in South Africa represents national identities, particularly with regard to race. This significant and unique contribution establishes interrelationships between South African cinema and key points in South Africa's history, showing how cinema figures in the making, entrenching and undoing of apartheid. This study spans the twentieth century and beyond through detailed analyses of selected films, beginning with De Voortrekkers (1916) through to Mapantsula (1988) and films produced post apartheid, including Drum (2004), Tsotsi (2005) and Zulu Love Letter (2004). Jacqueline Maingard discusses how cinema reproduced and constructed a white national identity, taking readers through cinema's role in building white Afrikaner nationalism in the 1930s and 1940s. She then moves to examine film culture and modernity in the development of black audiences from the 1920s to the 1950s, especially in a group of films that includes Jim Comes to Joburg (1949) and Come Back, Africa (1959). Jacqueline Maingard also considers the effects of the apartheid state's film subsidy system in the 1960s and 1970s and focuses on cinema against apartheid in the 1980s. She reflects upon shifting national cinema policies following the first democratic election in 1994 and how it became possible for the first time to imagine an inclusive national film culture. Illustrated throughout with excellent visual examples, this cinema history will be of value to film scholars and historians, as well as to practitioners in South Africa today.

Bob Fosse is one of the most significant figures in the post-World War II American musical theater

This is the HARDBACK version. The movie musical has been a much loved genre since motion pictures found a voice and learned to sing. Throughout the decades, audiences thrilled to the glamour of the musicals of Busby Berkley and were emotionally invested in stories about Austrian nuns and the King of Siam with the musicals from Rodgers and Hammerstein. With the advent of Rock 'n Roll, Heavy Metal, R&B, Motown, Punk Rock, and Disco entering the public consciousness, musicals started to sing a very different tune. Into the 1970s, the movie musical became a daring, dangerous, and divinely decedent cinema experience. Lee Gambin's We Can Be Who We Are: Movie Musicals from the 1970s explores this explosive energy and diversity. From the quirky sophistication of On A Clear Day You Can See Forever and the dark unnerving genius of Cabaret to the sweet sentimentality of Charlotte's Web, Gambin's book offers insightful film criticism while exhaustively covering the decade. Some of the films Gambin examines include Phantom of the Paradise, Grease, The Wiz, Rock'n'Roll High School, Bedknobs and Broomsticks, All That Jazz, Godspell, Hair, The Rose, Saturday Night Fever, The Rocky Horror Picture Show, Willy Wonka and the Chocolate Factory, Pete's Dragon, Tommy, Kiss Meets The Phantom of the Park, and many, many more. The book also features incredible brand new interviews from dozens of extremely talented artists who made these movies possible: director John Carpenter discussing his biopic Elvis; Lesley Ann Warren giving fascinating insight into the made for TV production It's A Bird...It's A Plane...It's Superman; auteur filmmaker Norman Jewison delivering two very different musicals with Fiddler on the Roof and Jesus Christ Superstar. This book is loaded with numerous production stories and candid insights into how these films were made and received. Gambin's book also features loads of wonderful photos, many of which have never before been seen including wonderfully candid behind the scenes stills!

This third volume of the Pan-African Chronology set covers 1914 through 1929, a time of two seminal events: World War I and the Black Awakening. In World War I, people of African descent fought for both sides, earning distinction on the battlefields of France as well as in the jungles and deserts of Africa. The "Black Awakening," a period from 1919 through 1929, marked the dawning of global awareness of the contributions of African people to the culture of the world. The book is arranged by year and events of each year are grouped by region. It also has two special biographical divisions for W.E.B. DuBois and Marcus Garvey.

Parallel Lives is the definitive biography of Blondie, the iconic New York band led by singer Debbie Harry and guitarist Chris Stein. One of the most iconic groups of their generation, Blondie experienced an unparalleled rise to global superstardom during the late 1970s, topping charts and breaking moulds. This Omnibus Enhanced edition includes a Digital Timeline of Blondie's career packed with audio, video and images of tour nights, memorabilia, music videos and interviews. Additionally, throughout the book are links to curated playlists allowing you to hear Blondie's finest gems, their early influences and more. Beginning with their childhoods, backgrounds and influences, Parallel Lives charts the development of Blondie towards their global success and fractured break-up; followed by their 1997 reformation, critical renaissance and controversial induction into the Rock n' Roll Hall of Fame. Drawing upon extensive and revealing interviews with Debbie Harry, Chris Stein and other significant players, the Omnibus Enhanced Blondie: Parallel Lives is the definitive, eye-witness account of the group's long and tumultuous existence. Co-author Kris Needs had established a friendship with Harry, Stein and the rest of the band that endures to this day. Now, as a trusted confidante, he finally reveals the full story.

Interviews with prominent filmmakers, actors, and others on the art, craft, and business of moviemaking.

This is an exhilarating portrait of the era of invention, glamour and excess from one of the brightest young stars of mainstream history writing. Bracketed by the catastrophes of the Great War and the Wall Street Crash, the 1920s was a time of fear and hedonism. The decade glittered with seduction: jazz, flappers, wild all-night parties, the birth of Hollywood, and a glamorous gangster-led crime scene forced to flourish under prohibition. It was punctuated by terrifying events - the political show trials of Sacco and Vanzetti; the huge march down Washington DC's Pennsylvania Avenue by the Ku Klux Klan - and produced a glittering array of artists, musicians and film stars, from F. Scott Fitzgerald to Bessie Smith to Charlie Chaplin. Here, Lucy Moore interweaves the most compelling stories of the people and events that characterized the decade to produce a gripping account of an often-overlooked period. In doing so, she demonstrates that the jazz age was far more than just 'between wars'; it was an epoch of passion and change - an age, she observes, that was not unlike our own. The world she evokes is one of effortless allure and terrifying drama: a world that was desperate to escape itself.

This book is a collection of nonfiction essays by Richard Maibaum commenting and reflecting on his thoughts about Broadway and Hollywood, particularly ideas about writing, story development, and the

significance of characters. It reflects forty years of thinking on the subject, from the late 1940s through late 1980s, shortly before his passing. It is the closest thing to a textbook that a writer of his stature and, as busy as he always was, could produce, and he always liked interactions with schools and eager people with aspiring writing talent. Never a gossip or tell all about others, he was interested in conveying what he knew about how to write and how to tell a story; that’s what he felt truly important when talking about Broadway or Hollywood.

Thirty years of interviews with the author of The Bluest Eye, Song of Solomon, Beloved, and other novels

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In 1975, the Broadway musical Chicago brought together a host of memes and myths - the gleefully subversive character of American musical comedy, the reckless glamour of the big-city newspaper, the mad decade of the 1920s, the work of Bob Fosse and Gwen Verdon (two of the greatest talents in the musical's history), and the Wild West gangsterville that was the city of Chicago itself. The tale of a young woman who murders her departing lover and then tricks the jury into letting her off, Chicago seemed too blunt and cynical at first. Everyone agreed it was show biz at its brilliant best, yet the public still preferred A Chorus Line, with its cast of innocents and sentimental feeling. Nevertheless, the 1996 Chicago revival is now the longest-running American musical in history, and the movie version won the Best Picture Oscar. As author Ethan Mordden looks back at Chicago's various moving parts - including the original 1926 play that started it all, a sexy silent film directed by Cecil B. DeMille, a talkie remake with Ginger Rogers, the musical itself, and at last the movie of the musical - we see how the American theatre serves as a kind of alternative news medium, a town crier warning the public about the racy, devious interior contradictions of American society. Opinionated, witty, and rich in backstage anecdotes, All That Jazz brings the American Musical to life in all its artistry and excitement.

This three-volume reference is appropriate for middle school students and above. Volume I, War and Response 1914-1916, covers the causes of the conflict, the reactions around the world to its outbreak, the course of the fighting in the first years of fighting, and the United States' move toward declaring war in April 1917. Volume II, Victory and Defeat 1917-1918, charts the United States' contribution to the war and the fighting between 1917 and 1918, as well as the war's aftermath and impact around the globe during the 1920s and beyond. The third volume, Home Fronts and Technologies of War, looks at the impact of the war on the lives of ordinary civilians and also studies the military innovations, tactics, and weapons that contributed to the ferocity of the conflict. The reference is extensively illustrated with color and bandw illustrations and maps and includes boxed sections that describe key figures and their roles, provide eyewitness accounts, and summarize political events. Annotation copyrighted by Book News, Inc., Portland, OR

This comprehensive book explores theories and practice of play. It suggests that media influences have a profound effect on behaviour, and by stressing the importance of understanding play as a chart of development, and drawing links between home, school, clinics and therapy, he offers the prospect of an understanding of delinquency and difficulty.

This is the first Who's Who that deals with the world of Jazz, Cabaret, and Entertainment. It should serve as reference for performers, promoters, publicists, booking agents, venue owners, students, schools, libraries, and music industry executives, as well as the general public.Those who read "Who's Who" books-regardless of the field-easily find one common denominator: "Who's Who" books are dry. Effort was made to avoid this tendency in the World Who's Who of Jazz, Cabaret, Music, and Entertainment. Although using fact and data-found in or supplied by reliable sources, personal feelings and material were added. To accomplish this, the world of the artist not usually seen on stage or behind the mic was probed. Candid and personal stories, anecdotes, and intimate statements were sometimes provided directly by the artist or told by friends and peers. After all, this is a world of enchantment, glamour, and fun-and so it cannot be treated like a mathematical formula!In traditional "Who's Who" books, those listed are usually figures well known to the public or in their own field. In this Who's Who you will meet, on equal basis, mega stars and celebrities, as well as outstanding talent you have never heard of. This book is not based on fame and fortune alone, but also on merit. There are over two million performers in the world, it is impossible to include all of them in two volumes. This book brings to you those who are believed to be the best in the business.

Flappers, Jazz and Valentino - Roaring Twenties Erotica Is it not enough to lead my son into wild ways without teaching my daughter the tango? - Dona Luisa, The Four Horsemen of the Apocalypse Step back in time to a decade full of glamour, glitz and decadent sin with this collection of erotica set in the Roaring Twenties. With twelve stories, in all shades from romantic and sensual to burning hot, this collection is the perfect appetizer for a night out at the speakeasy. A journalist gets a sexy introduction to the sinful syncopation of jazz music. A three-way tango performance becomes the steamiest ticket in town. The owners of a speakeasy set up a very special audition for their new trumpet boy. All this jazz and more in Flappers, Jazz and Valentino, edited by Jillian Boyd.

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Broadway actress Billie Burke was one of the most sought after young stage beauties of her time, stealing the hearts of Enrico Caruso, Mark Twain, and, most importantly, famed Broadway producer Florenz Ziegfeld, who became her husband. Following Ziegfeld’s death, the threats of financial ruin and encroaching age forced Burke to recreate herself as a Hollywood character actress. This biography benefits from the cooperation of the daughter and grandchildren of Burke and Ziegfeld, as well as from anecdotes provided by actors who performed with Burke on the stage and screen. In addition to studying the character and significance of Burke’s greatest screen role as Glinda the Good Witch of the North, this richly illustrated book also provides a complete history of Burke’s stage, screen, and radio work.

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